

Everyone knows that the printer's mark is indelible; that the paper retains the memory of the plate or stone through the medium of ink. But, we also speak of people, stories, events, and images making an indelible impression on our mind. In *The Republic*, Plato speaks of, '...the tales that the young first hear...' as being both indelible and unalterable'; while Dickens writes about Niagara Falls as, '...an image of beauty...' which had been stamped upon his heart and which would, '...remain there, changeless and indelible...?'"

Printmakers are aware that the marks that they make on the plate or stone, the way that they wipe the ink, and the paper that they choose will all impact upon the final piece, particularly when they are working on a series or an edition. They are constantly looking for better ways to transfer the image in their mind onto the paper. Sometimes that image is a memory of a time or a place; of a person or an event. And, like all artists, the creative process that produces the final manifestation is fraught with difficulties, both technical and procedural, that must be overcome. While the painter is able to wipe out or erase an unwanted artefact, the mark on the plate, once made, remains; it is indelible and must either be incorporated into the image or the plate is cast aside and the artist must start again.

The images in this exhibition are the end result of this process for (31) members of the artist's cooperative Hunter Island Press; some are world renowned and held in major collections while others are just emerging as artists. The one thing that they have in common is a desire to tell a story that translates the images in their mind into indelible works on paper.

Through the use of print, by means of metal plates, stones, screens, lino, and ink they have come together to tell

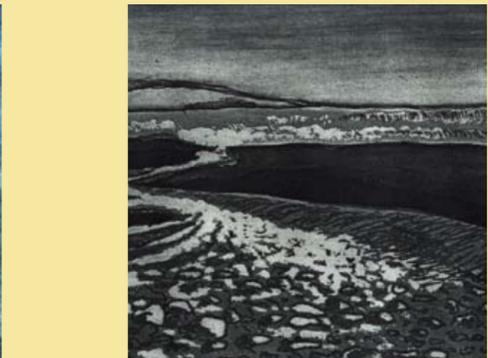
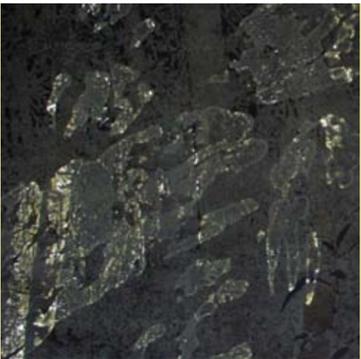
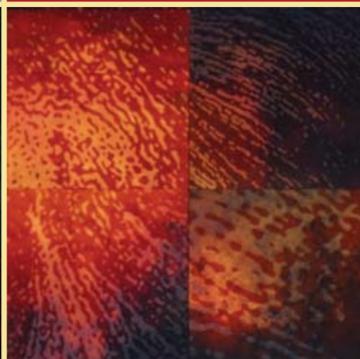
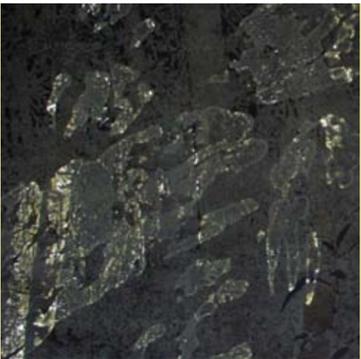
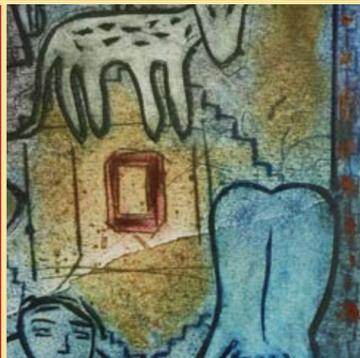
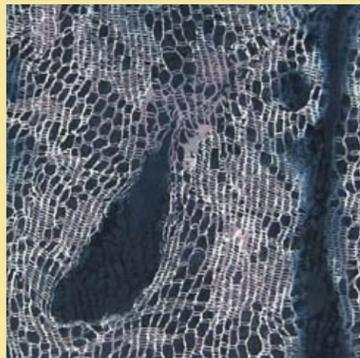
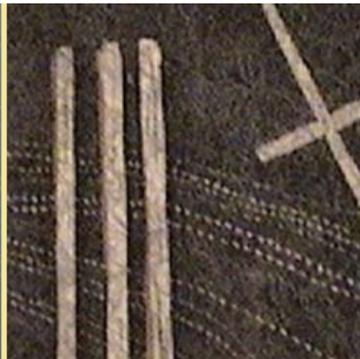
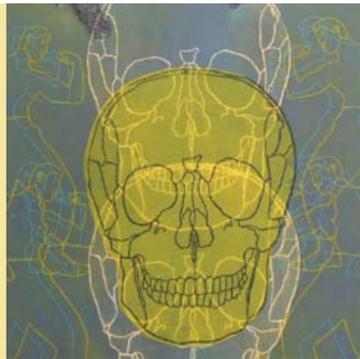
you their stories. Some tales are from memories of places visited, of children and families, of events that have shaped their lives, others, of imagined creatures and improbable scenes; still others are interpretation of spiritual journeys or of historical events and their impact on society or environment. Whatever the source of inspiration, each artist has trodden the same track as Rembrandt, Chagall, Rauschenberg, or Hockney, and each has struggled to give birth to an idea imprinted on their mind through these events. Using notes, sketches, drawings, collages, and maquettes they have worked hard to communicate their vision through their chosen print medium in a visually stimulating form.

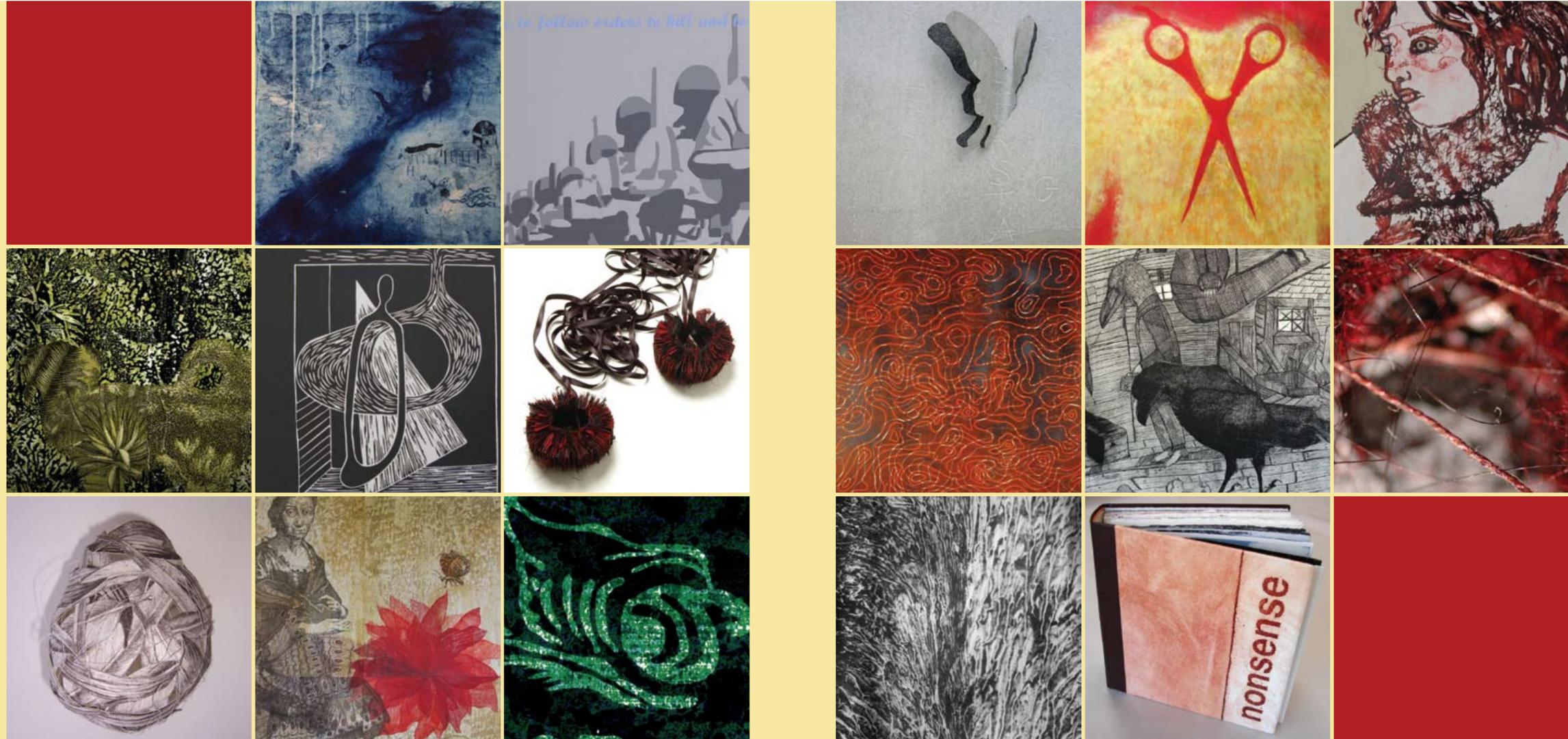
We hope that this exhibition will provide you with a greater understanding of possibilities inherent in the art of the printmaker.

John Ingleton
August 2007

¹ XVIII - Socrates - Adeimantus

² American Notes for General Circulation, Chapter XIV: Return To Cincinnati





AUGUST 23 - SEPTEMBER 16 2007
 LONG GALLERY
 SALAMANCA ARTS CENTRE

Indelible
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